

CALL FOR PARTICIPATION

CENTRAL EUROPE: THE NEW FRONTIERS OF DIGITAL CREATIVITY?

WORKSHOPS IN ROMANIA / HUNGARY / AUSTRIA / FRANCE



Presentation

Following the success of the [NUMIX LAB](#) (the first European traveling event dedicated to digital creativity), which brought together over 300 professionals from 28 countries in the field of digital creation over the course of a week in Budapest, Veszprém, Vienna, and Linz in December 2025, the French Institutes of Hungary, Austria, and Romania, together with [CORRESPONDANCES DIGITALES](#), have decided to launch an acceleration and cooperation program between **French, Austrian, Hungarian, and Romanian entrepreneurial and institutional stakeholders.**

A tour across these countries will take place through three workshops, each lasting an average of three days. These will include presentations of the local digital creation ecosystem, workshops followed by feedback sessions, as well as visits and meetings with creative studios and cultural venues and events.

Provisional schedule (subject to change)

Three trips (Austria/Hungary, Romania, France), each lasting around three days, featuring exchanges, meetings, and workshops to explore the three ecosystems.

October 3–6, 2026	Workshop 1 in Romania, held during the Radar New Media Art Festival in Bucharest : An introduction to the Romanian ecosystem, B2B meetings, project acceleration workshops, pitches from local stakeholders (venues, networks, businesses or universities), and visits to inspiring venues.
Spring, 2027	Workshop 2 in France, exploring a range of cultural venues and studios designed to host various events (IBSIC, Festival sous dôme, New Images, SITEM, Festival NOUS, etc.)
September/October, 2027	Workshop 3 in Austria/Hungary in collaboration with Ars Electronica and/or Inota.

Conditions

The delegation should be composed as follows:

- A balanced and diverse representation of the different countries visited (6 professionals from France / 6 professionals from the visited countries, i.e. 2 per country)
- Relevance of the selected profiles: creative studios (XR, immersive sound, video mapping, animation, audiovisual production), cultural venues or events (museums, concert halls, festivals, etc.)

- Potential projects or ambitions with the countries visited

Participants will benefit from:

- Coverage of hotel accommodation (depending on needs)
- A travel grant of €200 per workshop
- Participation in 2 out of the 3 workshops

Applicants must complete the [selection questionnaire](#) before June 15. A jury will be appointed and will communicate its decision at the end of June 2026.