

## **Annex – Rules and technical constraints for MT180**

The technical constraints described below will apply to all participating PhD students, without exception. It is the responsibility of the organizing institutions of MT180 to implement them.

### **I. Timing**

- Participants have 180 seconds to present their doctoral research project;
- A stopwatch will count down from 180 seconds to 0. It must be located in front of the candidate and visible if the candidate wishes;
- time keeper:
  - a time keeper is positioned so that it is visible to the candidate without disturbing him/her;
  - when the participant is ready to start his presentation, he/she indicates this to the time keeper by a very clear sign, agreed in advance;
  - the start of the timer is then marked by a strong signal: the participant can then begin his presentation;
- if desired, the candidate can be warned when there are only 30 seconds left before the end of the timer by a significant visual signal;
- a very loud signal (e.g., horn) will sound when 180 seconds are up (no tolerance seconds will be allowed);
- if the participant has not completed his or her presentation by the end of the 180 seconds, he or she may either decide to continue with his or her performance and thereby disqualify himself or herself from the competition, or decide not to complete his or her presentation and thus still be eligible for the competition.

### **II. Management of interruptions**

- under no circumstances can the timer be reset (even if the participant has a memory lapse, realizes that he or she made a mistake, or feels that he or she was not ready), except in the case of a major technical incident;
- If a major technical incident occurs (e.g., microphone not working, slide not displaying, timer not starting, start signal not sounding), the facilitator (under the authority of the contest coordinator) must stop the competition and the contestant is allowed to restart his/her performance once the incident has been resolved;
- the contestant is not allowed to interrupt the presentation.

### **III. Oral presentation**

- no props, other than note sheets, will be allowed: no laser pointers, no clothing accessories used specifically for the presentation, etc;
- the candidate is allowed to interact with the audience, asking questions, if they wish;
- depending on the equipment available in the venue where the final is held, the candidate will use the proposed equipment: microphone (tie, headphones, sticks, stand), lectern or desk, etc;

- The organizing institution of MT180 will inform the candidates of the equipment available to them at least two weeks before the competition. Candidates must inform the organizing institution of their preferences within the time limit specified by the organizing institution.

#### **IV. Visual aid**

- Candidates may accompany their presentation with a visual. This is not mandatory, but strongly recommended. They are allowed only one slide, not animated, to illustrate their remarks. This will be projected on a large screen behind the stage;
- no audio or video support will be allowed;
- The text on the slide must be in French;
- Candidates must ensure that the images used are free of rights or that they have the authorization of the authors of the images for use in this competition;
- the first and last names of the participating doctoral student and the logo of his/her university must not appear on the visual;
- the visual must respect the format, size and definition requested by the competition's organizing institution; candidates must respect the deadline for sending the slide;
- minor corrections may be made to the visual during the preparation meeting (on the day or the day before the finals);
- the title of the presentation on the visual may differ from the title of the thesis conducted by the doctoral student so that he/she can popularize his/her subject. The full, non-publicized title of the thesis will be displayed on a presentation slide (prepared by the competition organizing institution) with the candidate's first and last name. This lay title will also be announced by the competition host before each performance.

The organizing institution of MT180 will inform the candidates of the format, size and definition required for their visual. The candidates will have to send their visuals to the organizing institution by the deadline indicated by the latter.

All visuals will be integrated into a single document that will be projected during the competition. It is the responsibility of the organizing institution to prepare this document.